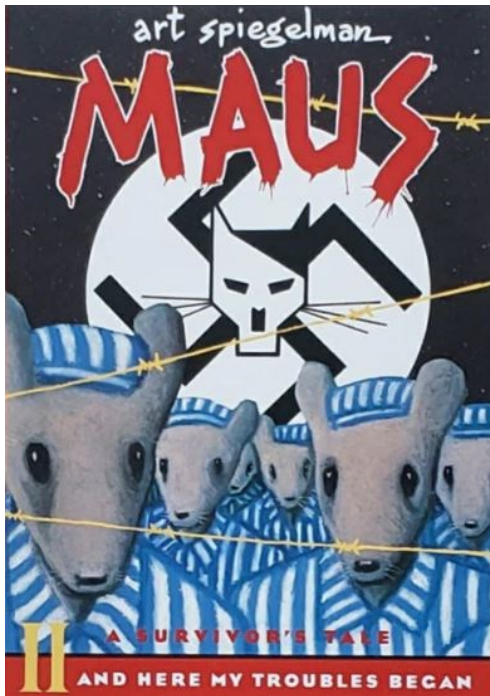


# MAUS 2: A SURVIVOR'S TALE: AND HERE MY TROUBLES BEGAN



*Adult Graphic Novel*

**By Art Spiegelman**

ISBN: 978-0-679-72977-8

## **Book Summary:**

A father tells his son, his story of survival as a Jew in Europe during the Hitler's Holocaust.

## **Summary of Concerns:**

This book contains hate involving antisemitism and racism; violence; non-sexual nudity; and mild/infrequent profanity.

## **Mitigating Factor:**

Positive narrative portraying the harms of extreme hate.

**2**/5

**Teen Guidance**  
BookLooks Review Rating

Page	Content
12	<p>"C'MON. I JUST DATED HER TO GET OVER MY PREJUDICE AGAINST MIDDLE-CLASS, NEW YORK, JEWISH WOMEN."  "THEY REMIND ME TOO MUCH OF MY RELATIVES TO BE EROTIC, SO I JUST-"</p>
25	<p>The illustration on the middle-right side of the page depicts several Jewish men (depicted with mice heads) nude from a rear view. Some of their buttocks are exposed.  The illustration on the bottom-right side of the page depicts several Jewish men (depicted with mouse heads) standing up nude from a frontal view. One of the male's genitals is inexplicitly drawn.  One of the Jewish men is saying, "(IF THEY BROUGHT YOU HERE, THEY'LL PUT YOU TO WORK. THEY'RE NOT READY TO KILL YOU YET.)"  "(WHAT ABOUT OUR WIVES AND OUR-)"  A German Nazi soldier depicted with a cat head, is shouting, "SHUT UP, YIDS! TO THE BATH HOUSE. QUICK!"</p>
26	<p>The illustration on the top of this page depicts several nude Jewish men (depicted with mouse heads) standing under shower heads. Some of the males' genitalia are inexplicitly drawn.    The illustration on the middle-left side of the page depicts several Jewish men running naked outside. Their genitalia are inexplicitly drawn. They are running past a German Nazi soldier with a dog and Polish prisoners dressed in black and white striped outfits. The text above the image reads: IN THE SNOW THEY THREW TO US PRISONERS CLOTHINGS.  "SCHNELL! SCHNELL! SCHNELL!"  The text at the bottom of the image reads: THEY NEVER EVEN LOOKED ON WHAT SIZE THEY THREW.    The illustration on the bottom-left side of the page depicts a Polish prisoner with a shoe in his hand. He has just struck a Jewish man on the left side with the shoe. The Polish prisoner is saying, "MAYBE NOW THEY'LL FIT!"  The text on the bottom of the image reads: THE SHOES WERE WOOD SHOES!  <i>See Figure 1.</i></p>
30	<p>The illustration on the middle-right side of the page depicts a Jewish man being hit in the mouth with a large stick. A Polish prisoner outside the frame is shouting, "STAND UP FASTER!"</p>
35	<p>The illustration on the middle-left side of the page depicts a Nazi soldier kneeling by a Jewish man lying on the ground with a pool of blood from his head. The Nazi soldier is writing on a clipboard. The text above the image reads: THE GUARD GOT A CONGRATULATIONS AND A FEW DAYS VACATION FOR STOPPING THE ESCAPE.</p>
39	<p>The illustration on this page depicts three Jewish men (depicted with mouse heads) engulfed in flames. One of the men's bones are exposed. The text on the image reads: AUSCHWITZ (TIME FLIES)</p>
41	<p>In May 1968 my mother killed herself. (She left no note.)    The illustration on the bottom of the page depicts an artist leaning against a drafting table</p>

Page	Content
	with his head resting on his folded arms. Numerous dead nude Jewish men are piled up on the floor.
43	The illustration on the middle-right side of the page depicts a man with a coat and mouse mask on his face portraying the author/illustrator of the book, as he walks on the sidewalk through a seemingly endless pile of deceased nude Jewish males lying on the sidewalk.
47	"YOU OWNED BIG FACTORIES AND EXPLOITED YOUR WORKERS, YOU DIRTY CAPITALIST!" HE WAS A COMMUNIST, THIS YIDL.
48	The illustration on the top-right side of the page depicts a prisoner hanging from a tree by his hands. A soldier is thrusting a blade into the man's chest. In the background, three young men are calmly walking on the street.
49	The illustration on the bottom of the page depicts four young Jewish men eating soup together while sitting against brick wall. There are three Jewish men lying on the ground near each other. One of the men is nude. The men lying on the ground are emaciated.
53	"EACH DAY I THINK TO RUN INTO THE ELECTRIC WIRES AND FINISH EVERYTHING. BUT TO KNOW YOU ARE ALIVE IT GIVES ME STILL TO HOPE..."
57	<p>"WHEN I'M FINISHED WITH YOU, YOU'LL KNOW SOMETHING, JEWISH PIMP! YOU'RE NOT HERE TO FLIRT AND GOSSIP."</p> <p>The illustration on the middle-right side of the page depicts a Nazi soldier with a bat standing behind a Jewish man leaning against a table. The Jewish man's mouth is open in a howl. The soldier is saying, "COUNT THE BLOWS. IF YOU LOSE COUNT- I'LL START AGAIN!"</p>
58	<p>The illustration on the middle-right side of the page depicts a nude Jewish man (depicted with a mouse head) standing in front of two German Nazi soldiers.</p> <p>The illustration on the bottom-left side of the page depicts several nude Jewish men standing in lines. Two Polish prisoners are raising bats preparing to strike Jewish prisoners.</p>
63	The illustration on the middle-left side of the page depicts a female Polish prisoner kicking a female Jewish prisoner in the abdomen.
72	<p>"IT STARTED IN MAY AND WENT ON ALL SUMMER. THEY BROUGHT JEWS FROM HUNGARY- TOO MANY FOR THEIR OVENS, SO THEY DUG BIG CREMATION PITS." ...AN THOSE WHAT FINISHED IN THE GAS CHAMBERS BEFORE THEY GOT PUSHED IN THESE GRAVES, IT WAS THE LUCKY ONES. THE OTHERS HAD TO JUMP IN THE GRAVES WHILE STILL THEY WERE ALIVE...</p> <p>The illustration on the middle-right side of the page depicts several prisoners dragging nude dead bodies into a pit with billows of smoke coming out of it.</p> <p>The illustration on the bottom of the page depicts several Jewish people with their mouths open and eyes wide. They are engulfed in flames. The text above the image reads: PRISONERS WHAT WORKED THERE Poured GASOLINE OVER THE LIVE ONES AND THE DEAD ONES.</p> <p>The text on the bottom of the image reads: AND THE FAT FROM THE BURNING BODIES THEY SCOOPED AND Poured AGAIN SO EVERYONE COULD BURN BETTER.</p> <p>See Figure 2.</p>
79	The illustration on the bottom of the page depicts four pairs of female legs hanging above the ground from the top of the frame. The text on the image reads: "AND THE FOUR

Page	Content
	YOUNG GIRLS WHAT SNEAKED OVER THE AMMUNITIONS FOR THIS, THEY HANGED THEM NEAR TO MY WORKSHOP. THEY WERE GOOD FRIENDS OF ANJA, FROM SOSNOWIEC. THEY HANGED A LONG, LONG TIME. SIGH."
82	The illustration on the middle-left side of the page depicts a soldier pointing a rifle at a Jewish man lying on the ground. The illustration on the lower-middle-left side of the page depicts a man shooting a dog causing it to fly backward. The next illustration depicts the same dog described above, lying on the ground with a small pool of blood by it's abdomen.
99	"THAT'S OUTRAGEOUS! HOW CAN YOU OF ALL PEOPLE BE SUCH A RACIST! YOU TALK ABOUT BLACKS TE WAY THE NAZIS TALKED ABOUT THE JEWS!"
100	"BUT HOW DARE YOU GENERALIZE AND SAY ALL BLACKS STEAL! IT'S-"
132	The illustration on the middle-left right side of the house depicts two individuals standing up. One of them has a bat in their left hand. They are looking at a pair of legs dangling from the top of the frame. A shadow on a wall portrays a mouse head with a noose around his neck. The text above the image reads: "THE POLES WENT IN. THEY BEAT HIM AND HANGED HIM."

Profanity	Count
Ass	1
Shit	1



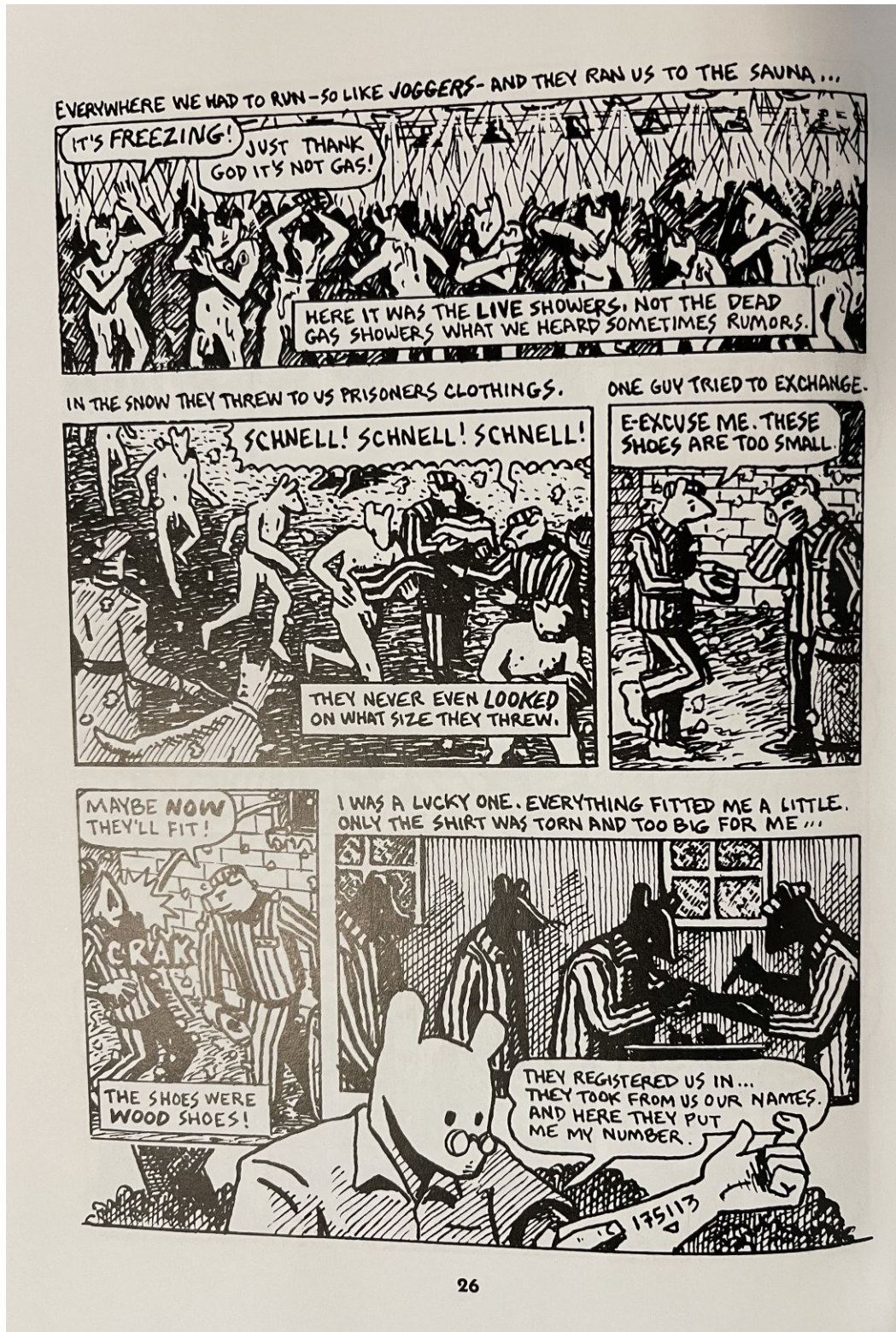


Figure 1



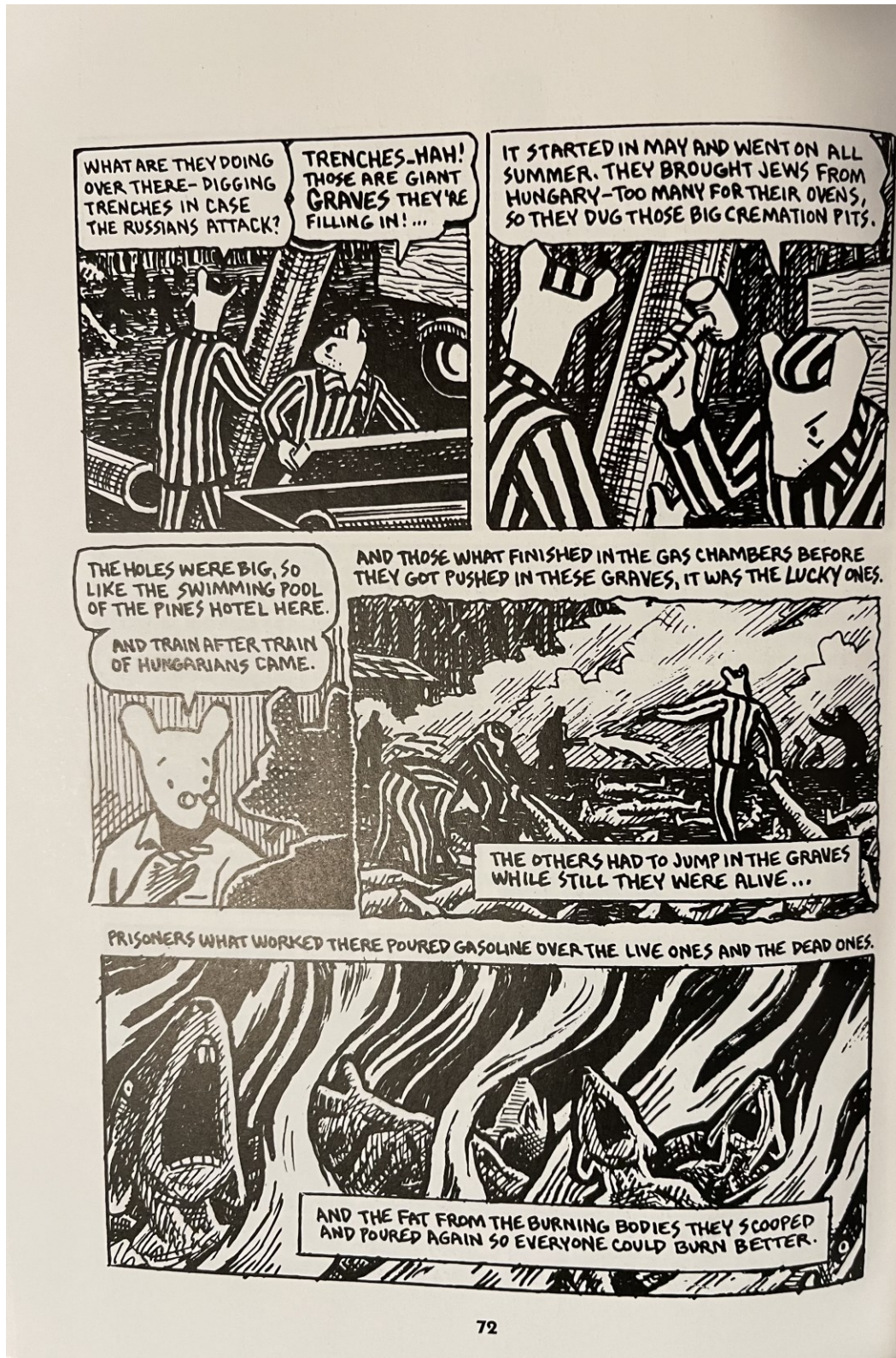


Figure 2